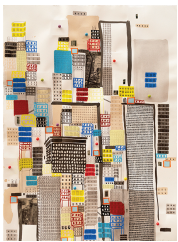




01 Alejandra Almuelle, *The Body is a Place -Vase #2*, 2022, earthenware, 29 x 10 x 7.5 inches.
\$6500



02 Clara Hoag, *Charm*, 2024, mixed media, 22 x 30 inches unframed;
26 x 34 inches framed.
\$2,000



03 Clara Hoag, *Atomic*, 2024, mixed media, 30 x 22 inches unframed;
34 x 26 inches framed.
\$2,000



04 Clara Hoag, *Hunk*, 2024, fired ceramic and glaze, 15.5 x 12 x 13.25 inches.
\$3750



05 Jennifer Ling Datchuk, *Flawless*, 2024, porcelain, 11k gold luster, 20 x 16 x 3 inches.
\$3500



06 Jennifer Ling Datchuk, *Black and White*, 2021, porcelain and collected human hair, 36 x 10 x 4 inches.
\$4500



07 Jihye Han, *When Tigers Used to Smoke*, 2023, porcelain, underglaze, glaze, Cone 6 oxidation fired, 8 x 7.5 x 7.5 inches.
\$3000



08 Jihye Han, *Whispers of the Dreaming Mind*, 2024, porcelain, underglaze, glaze, Cone 6 oxidation fired, 10 x 10 x 10 inches.
\$4000



09 Jihye Han, *You Have No Idea How Much I Care About You*, 2023, porcelain, underglaze, glaze, Cone 6 oxidation fired, 7 x 6.5 x 6.5 inches.
\$2000



10 Ron Geibel, *Everything is Perfect (1)*, 2015, porcelain, wood, paint, 28 x 24 x 9 inches.
\$3000



11 Ron Geibel, *Everything is Perfect (3)*, 2015, porcelain, wood, paint, 28 x 24 x 9 inches.
\$2750



12 Ron Geibel, *Everything is Perfect (2)*, 2015, porcelain, wood, paint, 28 x 24 x 9 inches.
\$2000



13 Alejandra Almuelle, *Que Asi Sea*, 2020, stoneware, glass, 40 x 18 x 10 inches.
\$15,000



14 Alejandra Almuelle, *Body of Temporality*, 2024, clay/graphite, variable size.
NFS



15 Alejandra Almuelle, *The Body is a Place -Vase #1*, 2022, earthenware, 24 x 14 x 5 inches.
\$5000



16 Clara Hoag, *Hark*, 2024, fired ceramic and glaze, 33.25 x 9 x 7 inches.
\$4000



17 Clara Hoag, *Bubble*, 2024, fired ceramic and glaze, 33 x 7 x 6.75 inches.
\$3750



18 Clara Hoag, *In Over Your Head*, 2024, fired ceramic and glaze, 36 x 7.5 x 6.75 inches.
\$3750



19 Yeonsoo Kim, *You are not alone*, 2023, white stoneware, underglaze, Sgraffito, cone 6, 17.5 x 13 x 13 inches.
\$2500



20 Yeonsoo Kim, *Self Portrait*, 2024, porcelain, glaze, underglaze, cone 6, 12 x 8 x 9.5 inches.
\$1700



21 Yeonsoo Kim, *Moon Jar - Never Ending Story*, 2024, porcelain, colored clay, glaze, underglaze, cone 6, 13 x 12 x 12 inches.
\$2500



22 Ann Johnson, *See and Unseen*, 2025, transfer print on poured concrete, intaglio on Sycamore leaf, 16 x 16 x 3 inches.
\$4000



23 Ann Johnson, *Identity Games*, 2025, transfer print on poured concrete, 16 x 16 x 3 inches.
\$4000

Front Gallery



24 Christina Coleman, *Variation on the Pick #8 & Variation on the Styler Tool Comb #12*, 2017, earthenware, casting slip, ceramic glaze, 13.25 x 10 inches.
\$900



25 Tammie Rubin, *Always & Forever (forever, ever) No.18*, 2024, pigmented porcelain, underglaze, 13.25 x 11.75 x 9 inches.
\$2750



26 Tammie Rubin, *Always & Forever (forever, ever) Badge No.2*, 2022, pigmented porcelain, underglaze, glaze, 12 x 4.25 x 4.25 inches.
\$900



27 Tammie Rubin, *Always & Forever (forever, ever) Badge No.1*, 2022, pigmented porcelain, underglaze, glaze, 9 x 5 x 5 inches.
\$875



28 Tammie Rubin, *Always & Forever (forever, ever) No.20*, 2024, pigmented porcelain, underglaze, 10 x 6 x 6 inches.
\$875

Front Gallery



29 Tammie Rubin, *Always & Forever (forever, ever) No.24, 2024*, pigmented porcelain, underglaze, 12 x 9.5 x 6 inches.
\$1750



30 Christina Coleman, *Variation on the Styler Tool Comb #14, 2017*, earthenware, casting slip, ceramic glaze, 13 x 7.5 inches.
\$500